

| Unit 1 | | | |
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| Pattern Rhythm Movement | | | |
| Duration | weeks 2-4 | | Assessed |
| Priority Standard(s) | VA:Cr1.1.1a | Use multiple approaches to begin creative endeavors. | |
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| Supporting Standard(s) | pattern | I can create visual pattern with a motif. | |
| | rhythm | I can generate visual rhythm. | |
| | movement | I can apply viusal movement in a design. | |
| | craftsmanship | I can generate good craftsmanship by correct and skilful use of media. | |
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| Unit 2 | | | |
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| Balance | | | |
| Duration | weeks 5-7 | | Assessed |
| Priority Standard(s) | VA:Cr1.1.1a | Individually or collaboratively formulate new creative problems based on student's existing artwork. | |
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| Supporting Standard(s) | formal balance | I can identify and apply formal balance | |
| | informal balance | I can identify and apply informal balance | |
| | radial balance | I can identify and apply radial balance | |
| | composition | I can organize positive and negative space | |
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| Unit 3 | | | |
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| Proportion and Scale | | | |
| Duration | weeks 8-10 | | Assessed |
| Priority Standard(s) | VA:Cr2.3.1a | Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place. | |
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| Supporting Standard(s) | distorted proportion | I can identify and apply distorted proportion | |
| | exaggerated | I can identify and apply exaggerated scale. | |
| | composition | I can organize compositional space | |
| | craftsmanship | I can generate good craftsmanship by correct and skillful use of media | |
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| Unit 4 | | | |
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| Variety/Contrast | | | |
| Duration | weeks11-12 | | Assessed |
| Priority Standard(s) | VA:Cr2.2.1a | How traditional and nontraditional materials impact human health and demonstrate safe handling of materials and tools. | |
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| Supporting Standard(s) | variety | I can apply visual variety through use of mixed media. | |
| | mixed media | I can choose and apply a variety of art tools and materials safely. | |
| | found objects | I can incorporate found objects into a visual design. | |
| | unity | I can create unity in a design through working with a chosen theme. | |
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| Unit 5 | | | |
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| Emphasis and Harmony | | | |
| Duration | weeks 13-15 | | Assessed |
| Priority Standard(s) | VA:Cr2.1.1la | Through experimentation, practice and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. | |
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| Supporting Standard(s) | emphasis | I can create visual emphasis in a design through the use of elements and principles of art. | |
| | focal point | I can generate focal point by use of contrast and convergence. | |
| | harmony | I can develop harmony through application of color schemes. | |
| | color scheme | I can correctly identify and apply four color schemes. | |
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